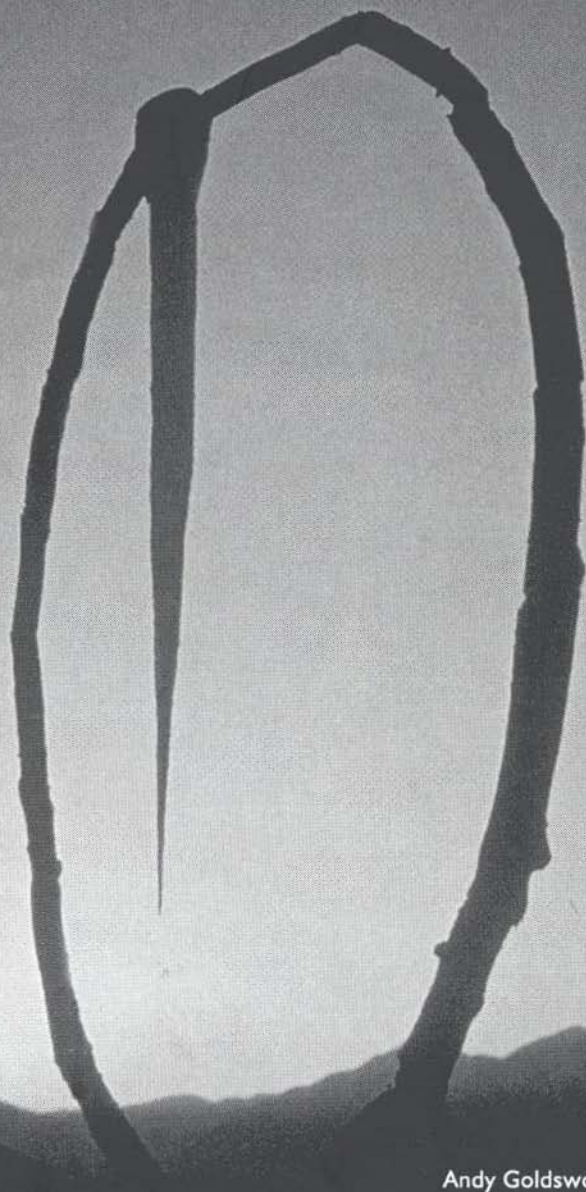


\$2.00 in Alaska  
\$5.00 Elsewhere

# Simultaneous Landscapes

No. 8



Andy Goldsworthy in Alaska

## Corning Child Development Center

project: a child development center

location: Corning, New York

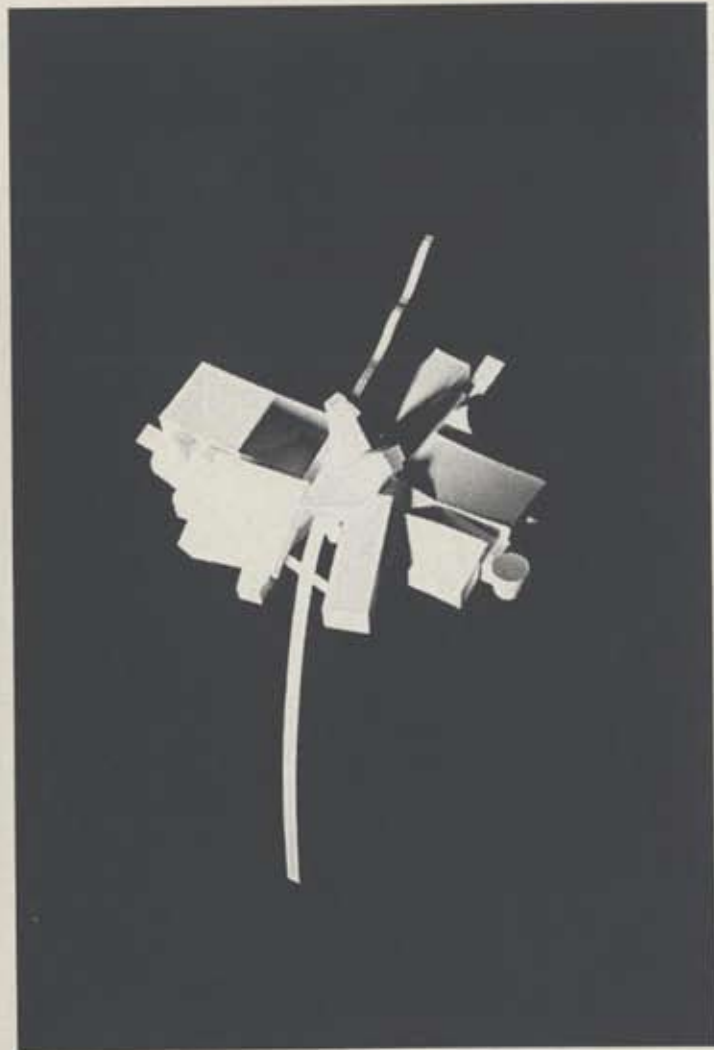
completion: November, 1993

building area: 11,000 s.f.

construction cost: \$1.2 million



The architecture of the Corning Child Development Center is derived from two sets of criteria: the program and objectives generated by the adult—the need for functionality, order, safety, and any other number of pragmatic criteria; and the child's sensitivities and fantasies that adults cannot always quantify. The architectural intention is to transform these "givens" into an environment that peaks the imagination and lifts the spirit of the child as well as the child in the adult. The center is at once totally rational and serendipitously fanciful. Like building blocks which are measurable and rational in every way, it is the combination of blocks in infinite variety, the relationship of the spaces between and through them, that is



greater than the measurable total. Motion implied by the variety of shapes and spaces lends vitality and energy and speaks to the process of children learning through movement.

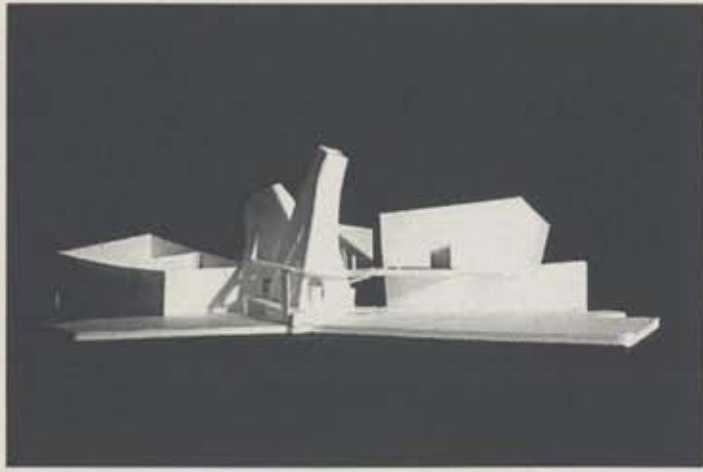


Photo by Timothy Hervey



Photo by Timothy Hervey

## John J. Ross—William C. Blakley Law Library

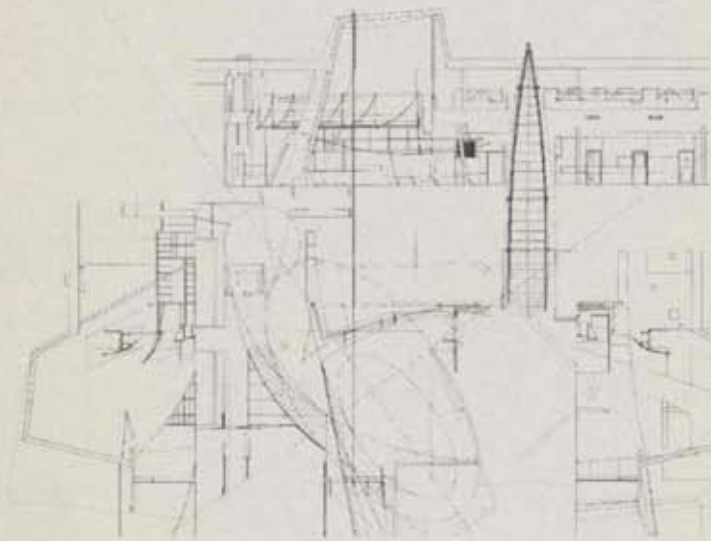
project: a law library, expansion and renovation

location: Arizona State University, Tempe, Arizona

completion: Summer, 1993

building area: 67,755 s.f. new, 17,000 s.f. renovation

construction cost: \$7.37 million



The Arizona desert landscape provokes misreadings. Plants look like animals, animals look like rocks, rocks look like animals, plants look like rocks, animals look like plants, . . . eye foollers. The sun bursts over the horizon not bothering with some filtering effect of East Coast greenery, but immediately filling an enormous sky with incredible light. Textures and colors vibrate. On the ground plane and along the horizon, every form takes on a hyperness, incredibly legible and overly important.

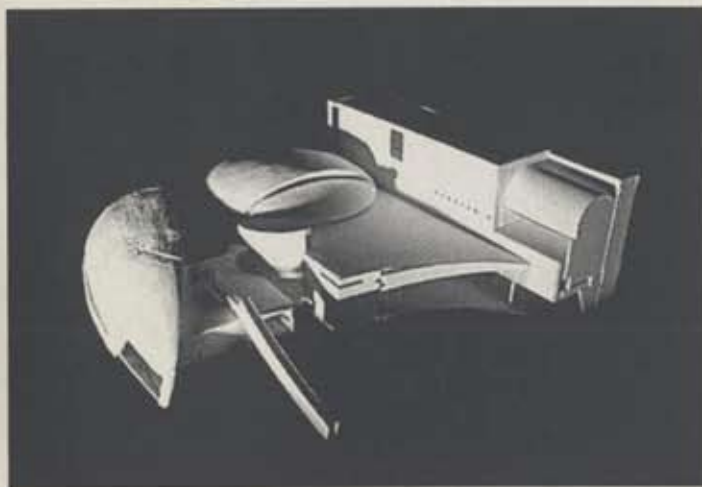


Photo by Timothy Thurman



John J. Ross—William C. Blakley  
Law Library Lobby

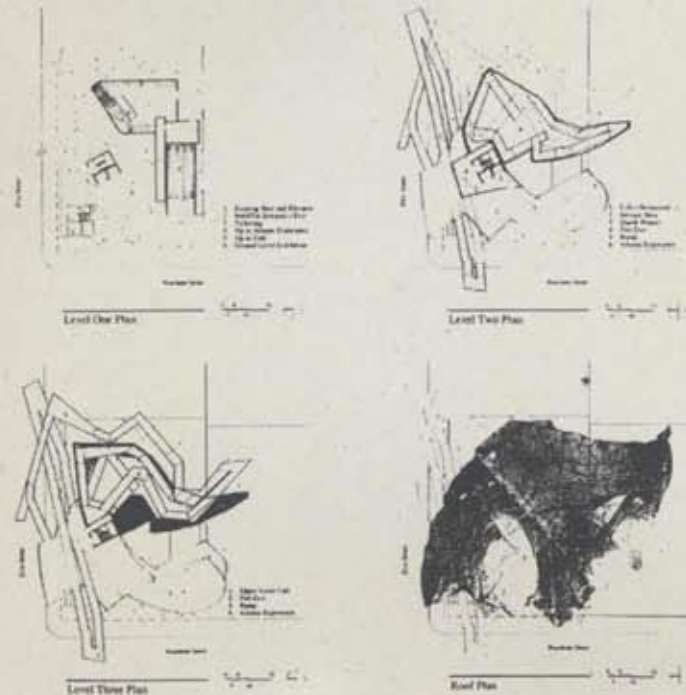
## The Atlanta Pavilion

project: a public pavilion celebrating the 1996 Summer Olympic Games

location: Atlanta, Georgia

building area: 20,000 s.f.

est. construction cost: \$3.0 million



The Pavilion is a gift for the visitors of the 1996 Summer Olympics. It is a place that identifies the city's center and offers cultural information about Atlanta. It is also simply a place to visit because it is unique and fascinating; the Pavilion turns a non-place into a great event. The space of the Pavilion is described by a great wooden cloud or umbrella that welcomes even the most casual passerby. It shelters and shades, is gracious and hospitable. It demands nothing from its visitors but offers opportunity for learning and participation in Atlanta's culture. To wander through is just as engaging as fully partaking of the formal program elements. Wood and technology are premiere regional products. The floor surface



of the Pavilion is a plane of wood and light suggesting the negative space of the MARTA station below and enhancing the celebratory aspect of the Pavilion.

