



The House Book

PHAIDON

As it soars skyward, this house exults in nature while, at the same time, showing deference to it. It is at once a *tour de force* and yet, somehow, quite unassuming. The Chmar House sits on a two-and-three-quarter acre site next to a nature preserve; thus the bucolic nature of the setting in the rolling wooded Atlanta countryside, is well-protected. The actual placement

of the house was selected after a tree fell here, naturally providing a clearing. The house is raised above the ground on tree-like columns to cause as little disruption to nature as possible; the living areas form one wing, and the guest quarters another. The design draws inspiration from Japanese architecture and ritual (the clients are practicing

Buddhists), so that the spaces unfold as a ceremonial passage. The interiors, clad in birch and plywood panels, with windows of varying shapes and sizes, connect inside once again to nature outside.

➤ Edmond & Corrigan, Mockbee Coker, Patkau Architects

