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12. Holy Rosary Catholic Church Complex

St. Amant, La.

Architect: *Trahan Architects*
 [RECORD, May 2005, page 246]

The secular functions of this rural church complex are grouped in perimeter buildings that surround an internal courtyard, at the center of which is a

chapel. In designing this sacred oratory, the architect was inspired by the womb: a “pure and comfortable” space that lacks directions such as up and down. Accordingly, all finished surfaces in the chapel are treated equally. Eschewing rare and costly materials, the architect chose a palette of board-formed concrete, plate glass, and cast glass.



“A lovely procession: The journey is as important as the arrival.”



“A very special capturing of the landscape in Georgia.”



13. Mountain Tree House
Dillard, Ga.

Architect: *Mack Scogin Merrill Elam Architects*
 [RECORD, April 2003, page 170]

After the arrival of their grandchildren, the clients wanted to add an extra bedroom and garage to their weekend retreat in the Appalachian foothills of northern Georgia. The garage, which contains a work space as well as storage, is walled by unfinished concrete inset with long windows. The new guest room is cantilevered above the driveway. This volume is clad by walls of both tempered and translucent laminated glass. Movable walls in a new bathroom allow for outdoor bathing.