

Architecture/Georgia

July, 1991

HOUSE CHMAR

Atlanta

SCOGIN ELAM AND BRAY ARCHITECTS

Welch Tarkington, Inc., General Contractor

Pruitt-Eberly, Inc., Structural Engineers

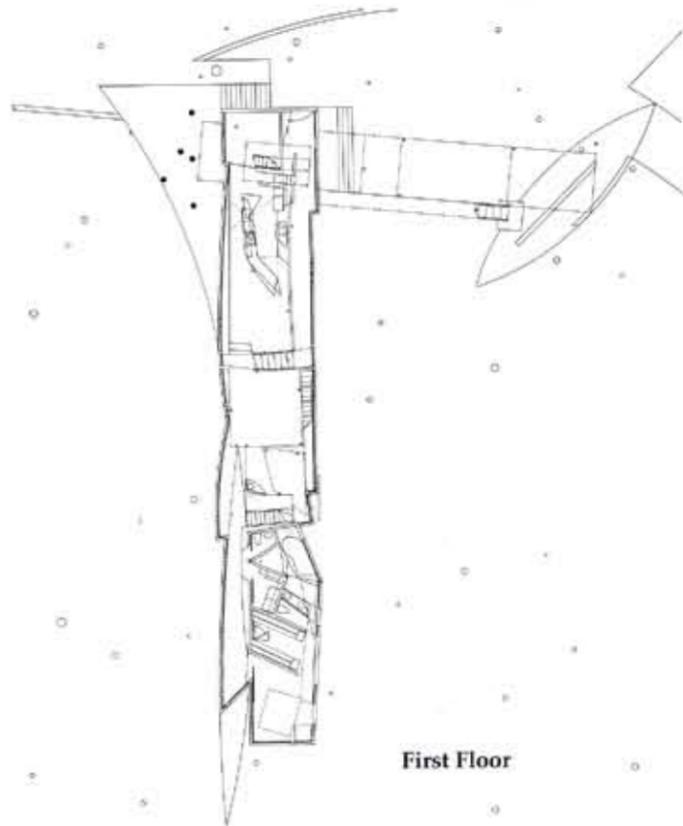
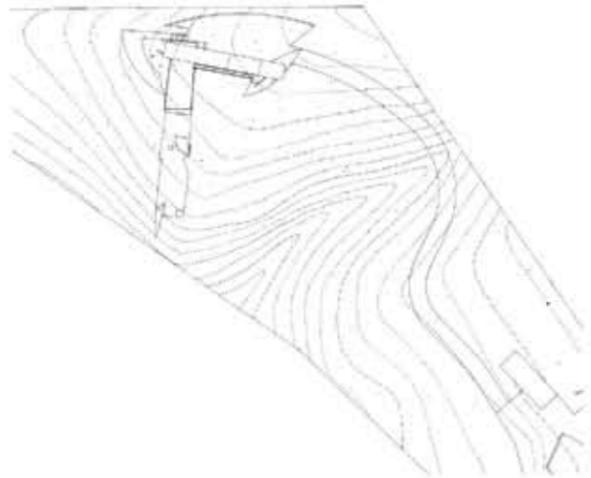
Timothy Hursley-The Arkansas Office, photography

Architect:

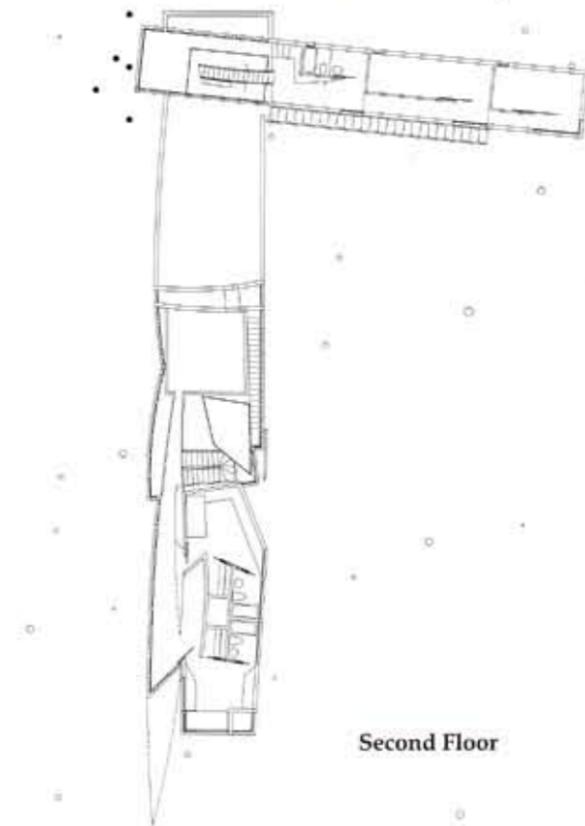
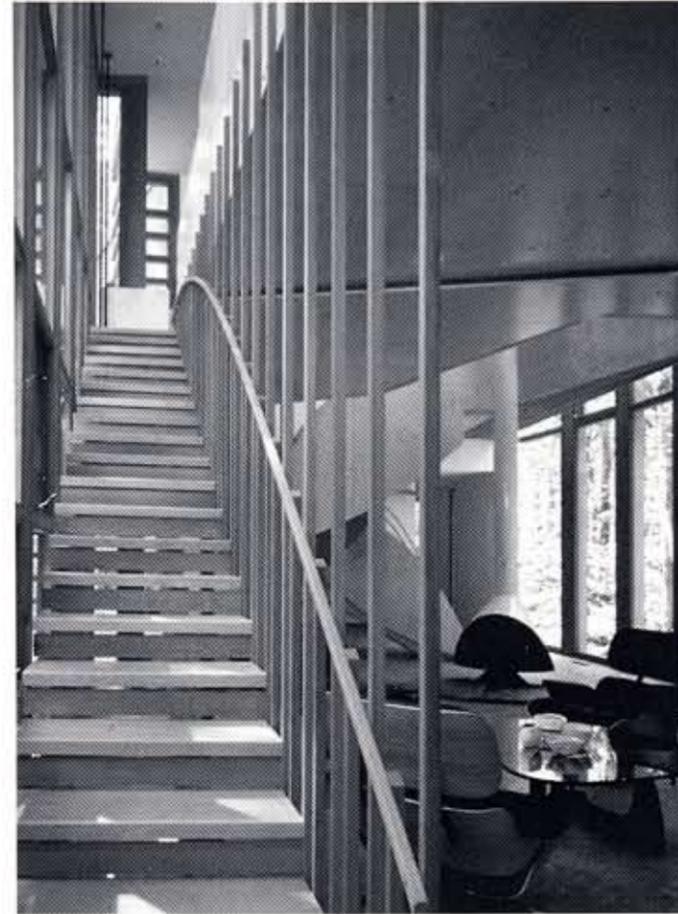
Where the tree had fallen, an opening occurred in the woods. The house occupies the position of the fallen tree. The house also occupies the attitude of the people who inhabit it: an attitude of multiplicities and dualities. The interior spaces enclose and protect; at the same time, their geometries imply extensions into the space of the woods. Particular exterior zones become one with particular interior zones. The house is narrow but not limited. It is isolated in the half-light of the woods yet at its very heart is the Goshinden room where light and companionship are shared.

Jury comments:

"It was intriguing to see how the architect made an attempt to translate a metaphor about the site." "I think the fragmentation is reflective of our times." "There's a lot of crudeness of the finishes that's refreshing after seeing a lot of obsessive finishes (in other projects). It's not too self-conscious in its construction and detailing." "I agree, inherent in the deconstructivist movement is the slashing and fracturing of a context that is usually in need of mending. In this setting, however, a more willful act of object making can be justified. Here poetry has transcended ego." "Sitting at the prow feels like riding through the forest on a fallen tree."



First Floor



Second Floor





House Chmar

Buckhead Branch Library

BUCKHEAD BRANCH LIBRARY

Atlanta

SCOGIN ELAM AND BRAY ARCHITECTS

Fulton County Library System, *Owners*

J. M. Wilkerson Construction Company, *General Contractor*

Heery Program Managers, *Construction Program Management*

Browder & LeGuizamon & Assoc., *Structural Engineers*

Jones Nall & Davis, *Mechanical & Electrical Engineers*

Douglas Allen, *Landscape Architect*

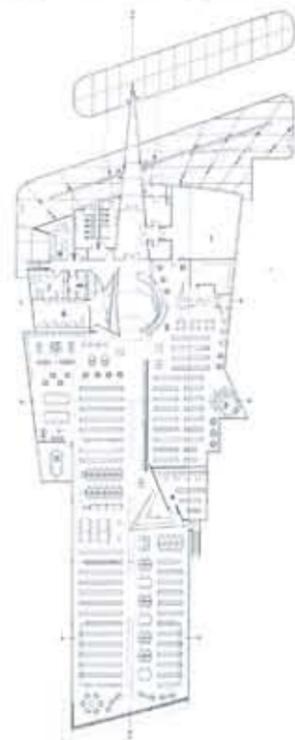
Timothy Hursley - The Arkansas Office, *photography*

Architect:

This library facility serves the commercial and residential core of the Buckhead community and is the largest of the library system's branches. The structure has 22,000 square feet and is located in a unique nouveau riche strip of shops, restaurants, galleries and office structures. The plan organization is linear: sidewalk, entry sequence, circulation desk, reference and main reading room. This reading room enjoys a spectacular view of the downtown spine of the city. Children's services, public meeting room and periodicals are located in "saddle bags" off the main linear circulation.

Jury comments:

"Although the formal architectural exercises might have been better informed by daylighting concerns, the building is a knockout. It's a contemporary roadside cathedral to the information age." "But it has narrative, like a book itself, when you start reading the pieces." "Dynamic, incredible energy, great composition of abstract exterior forms."



Key

- 1 - Public meeting room
- 2 - Children's services
- 3 - Story corner
- 4 - Reference workroom
- 5 - Conference room
- 6 - Circulation workroom
- 7 - Staff lounge
- 8 - Director's office

